

Term	Autumn 1
Topics Covered	<b>Introduction to Surrealism and Myths:</b> Overview of the Surrealist art movement and context. Surreal generation of ideas via Surreal games/strategies for the development of imaginative ideas: Exquisite corpse, decalomania, automatic drawing etc. Introduction to proportions and dynamic drawing techniques.
Expectations Challenge and Support	<p><u>Expectations</u>- To understand Surreal strategies for generating ideas. To present research and generate ideas using Surreal processes and practices.</p> <p><u>Challenge</u>- To be able to explore imaginative character development from a variety of starting points which enable adventurous and innovative ideas. Develop characters with action/dynamic poses.</p> <p><u>Support</u>- To understand Surreal motivations and strategies via exemplars, folder with resources, visual displays, BOK, Teacher and Pupil lead examples.</p>
Assessment opportunities	Formative assessment with ongoing self, peer and teacher evaluations. Blue sheet Star assessment summative assessment
Homework	Character development/ automatic drawing worksheet.
Vocabulary	Challenge vocabulary and bell tasks. Key vocabulary linked to surrealism.

Term	Autumn 2
Topics Covered	AO2: Investigate and experiment with dynamic and gestural characters, explore colour, paint and mixed-media, resist and layering on characters and <b>trial map booklets</b> . Emphasis on creative play. Overlearn (revisit) colour theory (harmony and contrast)
Expectations Challenge and Support	<p><u>Expectations</u>- Refine ideas by exploring dynamic drawing strategies. To refresh understanding of colour theory. To understand the properties of different media and paint techniques. To explore a variety of textures, resist techniques, layers and finishes.</p> <p><u>Challenge</u>- To be able to take creative risks when exploring the properties of media. Consciously craft and exploit results from creative risk-taking experiments.</p> <p><u>Support</u>- Understand the practical requirements of different paint/mixed-media/resist experiments. Use of exemplars, folder with resources, visual displays, BOK, Teacher and Pupil lead examples.</p>
Assessment opportunities	Formative assessment with ongoing self, peer and teacher evaluations. Blue sheet Star assessment summative assessment
Homework	Art appreciation: Interpretation and analysis of a painting of the sea.
Vocabulary	Challenge vocabulary and bell tasks. Key vocabulary linked to paint theory, qualities and techniques.

Term	Spring 1
Topics Covered	AO2/AO4: experiment and refine investigations in map booklets on an <b>A3 map composition</b> . Developing successful experimentation into a final outcome. Overlearn (revisit) colour theory (harmony and contrast)
Expectations Challenge and Support	<p><u>Expectations</u>- To understand the properties of different media and paint techniques. To explore a variety of textures, resist techniques, layers and finishes. To select and refine from earlier experiments.</p> <p><u>Challenge</u>- To be able to exploit creative risk taking when developing a final piece. To be able to balance colour harmonies and complimentary colours.</p> <p><u>Support</u>- Understand the practical requirements of different paint/mixed-media/resist experiments. Use of exemplars, folder with resources, visual displays, BOK, Teacher and Pupil lead examples.</p>
Assessment opportunities	Formative assessment with ongoing self, peer and teacher evaluations. Blue sheet Star assessment summative assessment
Homework	Painting of the sea: Development from existing photograph. Framing an image as a focal point.
Vocabulary	Challenge vocabulary and bell tasks. Key vocabulary linked to paint theory, qualities/techniques and refinement.

Term	Spring 2
Topics Covered	AO2/AO4: experiment and refine investigations from map booklets and character developments onto the <b>A3 map composition</b> . Developing and refining compositions with characters. Overlearn (revisit) compositional theory.
Expectations Challenge and Support	<p><u>Expectations</u>- To understand and explore mixed-media combinations. To select and refine from earlier experiments.</p> <p><u>Challenge</u>- To be able to exploit and refine creative risk taking when developing a final piece. To be able to balance colour harmonies and complimentary colours. To be able to create a composition with characters and flow.</p> <p><u>Support</u>- Understand the practical strategies of developing a successful composition. Use of exemplars, folder with resources, visual displays, BOK, Teacher and Pupil lead examples.</p>
Assessment opportunities	Formative assessment with ongoing self, peer and teacher evaluations. Blue sheet Star assessment summative assessment
Homework	Portrait art appreciation linking to surreal characters.
Vocabulary	Challenge vocabulary and bell tasks. Key vocabulary linked to composition.

Term	Summer 1
Topics Covered	Development of a character in 3D.
Expectations Challenge and Support	<p><u>Expectations</u>- To understand and explore mixed-media combinations. To select and refine from earlier experiments.</p> <p><u>Challenge</u>- To be able to exploit and refine creative risk taking when developing a final piece. To be able to balance colour harmonies and complimentary colours. To be able to create a composition with characters and flow.</p> <p><u>Support</u>- Understand the practical strategies of developing a successful composition. Use of exemplars, folder with resources, visual displays, BOK, Teacher and Pupil lead examples.</p>
Assessment opportunities	
Homework	
Vocabulary	

Term	Summer 2
Topics Covered	Experiments with paint and technology.
Expectations Challenge and Support	<p><u>Expectations</u>- To understand and explore mixed-media combinations. To select and refine from earlier experiments. Explore paint finishes. Revisit colour theory.</p> <p><u>Challenge</u>- To be able to exploit and refine creative risk taking when developing a final piece. To be able to balance colour harmonies and complimentary colours. To be able to enhance and develop a character. Use technology to develop ideas and opportunities.</p> <p><u>Support</u>- Understand the practical strategies of developing a successful composition. Use of exemplars, folder with resources, visual displays, BOK, Teacher and Pupil lead examples.</p>
Assessment opportunities	
Homework	
Vocabulary	