

Drama/Performing Arts



What career could you have in the Arts?

Evaluate
Which genres are the most difficult? Why? What would make them easier?

Genres and Styles of Drama

Create
In groups you will explore different styles and genres of drama using a variety of techniques

Perform
You will use a script and work in groups of 5/6 to perform a short Shakespearean scene to the class

Create
You will learn about Shakespeare and Elizabethan theatre. You will explore a variety of Shakespearean plays

Techniques
Improvisation, blocking, role play and characterisation

Create
You will explore the genre of pantomime and the stock characters you would expect to find.

Techniques
Improvisation, blocking, role play and characterisation

Pantomime

Evaluate
Explain what you enjoyed about a performance and why. Consider how it could be improved

Perform
Working in groups you will share your work with the class



AO4
Evaluate the development and outcome in response to a brief.
You will write about and evaluate how your work developed throughout the process and the final outcome. What would you have differently and why?

COMPONENT 3 ASSESSMENT

YEAR 10

Perform
You will work in a variety of groups to perform in different genres of drama.

Techniques
Abstract drama, naturalism, melodrama, direct address and non naturalism

Evaluate
Did the group perform the scene effectively? Could you identify the characters?



COMPONENT 1

Perform
You will work in pairs to perform a duologue from 'Our Day Out'

Techniques
Abstract drama, marking the moment, improvisation, thought tracking

Create
In groups you will explore the idea of fame using a variety of drama techniques

Fame



'Our Day Out'

Perform
You will work in groups of 4/5 to perform your own slapstick sequence



Techniques
Still image, sound collage, mime and narration

Create
In groups you will look at how drama techniques can bring a story to life

Storytelling



What is Drama?

Create
Learn and use a variety of drama skills to create performances.

Techniques:
Freeze frame, thoughts aloud, hot seating improvisation and mime

Baseline Assessment:
What do you already know about drama?



Introduction to the Drama Studio
Rules, routines and health and safety

YEAR 7

KS3

AO1
Understand how to respond to a brief.
You will be given a performance brief by the exam board and you must decide what it is asking you and how you will fulfill it.

COMPONENT 2 ASSESSMENT

YEAR 11

Learning Aim A
You will develop skills and techniques for performance. You will participate in workshops to develop your performance skills.



COMPONENT 2

Perform
You will work in groups to perform your own soap opera and reality tv show

Evaluate
Which techniques were successful? Why? How would you do it differently?

Create
In groups you will use drama techniques to explore soap opera and reality tv



Techniques
Improvisation, marking the moment, passing the focus and cross cutting

Popular Culture



Evaluate
Which techniques were successful? Why? How would you do it differently?

YEAR 9

Techniques
Mime, physical characterisation, stage fighting and physical comedy

Slapstick



KS4

After choosing drama as a Year 9 option you will explore the foundation skills needed for BTEC Performing Arts. You will explore a variety of drama styles and genres as well as a full length play.

Build on skills introduced in Year 7 to create more in depth and engaging performances. Identify and develop strengths and weaknesses within work to build on your own ideas.

Learn what drama is all about and the different skills you will need to create performances. Get to know your new classmates and work with them to share your ideas.