

Subject Name				
	Content Overview	Small Steps	Resources links	GCSE Pod link
1	Film Studies - Component 1	Component 1 is made up of 3 films from the US. Two of these are to be compared. Use the individual boxes to first describe how a key scene reflects the genre, narrative, context and characters. Then, when all are completed, use the boxes in the middle to list overall similarities and differences between the two films. Remember to use film language as much as possible for ALL sections.	<a href="https://www.satchelone.com/flexible-tasks/67657515-film-studies---component-1">SMHW (Day 12 revision sheet) https://www.satchelone.com/flexible-tasks/67657515-film-studies---component-1</a>	NA
2	Film Studies - Component 1	US film 1930-60 Answer question 1 in relation to the film produced between 1930 and 1960 from your chosen comparative study films: (a) Identify one generic convention in your chosen film. [1] (b) Briefly outline why generic conventions are used in genre films. [4] (c) Explore how the convention you have identified is used in one sequence from your chosen film. In your answer, refer to at least one key element of film language. (E.g. cinematography, mise-en-scene, sound, editing.) [10]	<a href="https://www.satchelone.com/flexible-tasks/67657642-film-studies---component-1">SMHW practice exam paper and knowledge organiser of films https://www.satchelone.com/flexible-tasks/67657642-film-studies---component-1</a>	NA
3	Film Studies - Cinematography	Cinematography is broadly made up of the following aspects of film language: camera angles, shot sizes, camera movement and lighting/colour. For this revision task, look at the description of camera angles & shot sizes and follow instructions for each by explaining what the effect of each is and then write down an example from one of the films you have studied.	<a href="https://www.satchelone.com/flexible-tasks/67657697-film-studies---cinematography">SMHW (Day 13 revision sheet) https://www.satchelone.com/flexible-tasks/67657697-film-studies---cinematography</a>	NA
4	Film Studies - Component 1	US film 1961-90 Answer question 2 in relation to the film produced between 1961 and 1990 from your chosen comparative study films: (a) Identify one female character featured in your chosen film. [1] (b) Briefly explain how this character may or may not be considered as 'stereotypical'. [4] (c) Explore how mise-en-scene represents key female characters from your chosen film. [10]	<a href="https://www.satchelone.com/flexible-tasks/67657785-film-studies---component-1">SMHW practice exam paper and knowledge organiser of films https://www.satchelone.com/flexible-tasks/67657785-film-studies---component-1</a>	NA
5	Film Studies - Component 1	Fill in the gaps from the individual developments in the timeline. Then, give at least two examples of the technologies used in your choices of American Films. EVEN BETTER: For each example, add a brief explanation of where it's used in the film but also why it was used.	<a href="https://www.satchelone.com/flexible-tasks/67657829-film-studies---component-1">SMHW (Day 9 revision sheet) https://www.satchelone.com/flexible-tasks/67657829-film-studies---component-1</a>	NA
6	Film Studies - Component 1	Revise the key developments in film and film technology (a) In what year did the Lumiere Brothers record the first moving images? [1] (b) Name two of the technologies developed for cinema to combat the rise of televisions in homes. [2] (c) Briefly describe how one example of film technology is used in one of the US films you have studied. Name the film you have chosen. [2]	<a href="https://www.satchelone.com/flexible-tasks/67657921-film-studies---component-1">SMHW practice exam paper and knowledge organiser of films https://www.satchelone.com/flexible-tasks/67657921-film-studies---component-1</a>	NA
7	Film Studies - Mis-en-scene	Mise-en-scene is a French word that literally means 'staging'. In film studies, this refers to everything that you can see in a scene and the process of what this suggests to an audience. Performance can also be considered an aspect of mise-en-scene so that has been included also in the 'facialexpression & body language' section. For this task, add a range of examples for each element of mise-en-scene for each film and, for each example, describe what that example suggests or allows the audience to learn.	<a href="https://www.satchelone.com/flexible-tasks/67657943-film-studies---mis-en-scene">SMHW (revision sheet day 15) https://www.satchelone.com/flexible-tasks/67657943-film-studies---mis-en-scene</a>	NA

8	Film Studies - Editing and sound	Editing involves the choices made in placing one image after another. The speed of moving from one image to another is referred to as the pace of editing and the choices made in getting from image to another are the transitions. For this task, watch your films and list different examples of different transitions and then write down why you think each transition was used. In terms of sound, 5 different types of sound are listed and for each try to describe at least 1 example of each. Then, note whether the sound was diegetic or non-diegetic, contrapuntal or parallel and then why you think it was used.	<a href="https://www.satchelone.com/flexible-tasks/67658124-film-studies---editing-and-sound">SMHW (revision sheet day 16) https://www.satchelone.com/flexible-tasks/67658124-film-studies---editing-and-sound</a>	NA
9	Film Studies - Component 1	Use the boxes underneath to develop your understanding of the specialist writing and how it has improved and developed your understanding of your chosen film. For revision on Day 10 you began to analyse your film using ideas from the specialist writing. For this task, try to complete the task without looking at the writing again. First, describe a key sequence from your film. Then, write down a quote from the specialist writing of your choice. Finally, provide a detailed analysis of the key sequence, explaining how the specialist writing helped you to develop your ideas further.	<a href="https://www.satchelone.com/flexible-tasks/67672298-film-studies---component-1">SMHW (revision sheet day 21) https://www.satchelone.com/flexible-tasks/67672298-film-studies---component-1</a>	
10	Film Studies - Component 1	Explore how far you agree with the views that are shared within the specialist writing on your chosen film. In your answer, you should: <ul style="list-style-type: none"> <li>• identify the example of specialist writing</li> <li>• briefly describe one key idea from the example of specialist writing you have studied</li> <li>• outline what this key idea suggests about your chosen film</li> <li>• show how your views of your chosen film have developed as a result of reading the specialist writing. Use one sequence from your chosen film to illustrate your views. [15]</li> </ul>	<a href="https://www.satchelone.com/flexible-tasks/67672428-film-studies---component-1">SMHW practice exam paper and knowledge organiser of films and specialist writing extract https://www.satchelone.com/flexible-tasks/67672428-film-studies---component-1</a>	
11	Film Studies - Component 2	Component 2 is made up of 3 films from outside of the US. Use the individual boxes to make notes on what aspects of film language are especially important to each film. The film language examples could be from any sequence, however, aim to make notes on aspects of film language that suit the focus of each film. This has been noted for you below.	<a href="https://www.satchelone.com/flexible-tasks/67672882-film-studies---component-2">SMHW (revision sheet day 18) https://www.satchelone.com/flexible-tasks/67672882-film-studies---component-2</a>	
12	Film Studies - Component 2	Section A: Global English language film (produced outside US) (a) Identify one aspect of cinematography in your film. [1] (b) Briefly explain what this example of cinematography suggests to the audience. [4] (c) Explore how your film uses aspects of cinematography to highlight the film's political context. In your answer, you should consider: <ul style="list-style-type: none"> <li>• how cinematography reflects the political context</li> <li>• the significance of how the cinematography conveys key themes from the film</li> <li>• how cinematography evokes a responses from the audience in at least one key sequence</li> </ul> [15]	<a href="https://www.satchelone.com/flexible-tasks/67672811-film-studies---component-2">SMHW practice exam paper and knowledge organiser of films https://www.satchelone.com/flexible-tasks/67672811-film-studies---component-2</a>	

13	Film Studies - component 2	<p>Section B: Global non-English language film</p> <p>(a) Name and briefly describe one young character in your chosen film. [1]</p> <p>(b) Briefly describe how this your character is represented in your chosen film. [4]</p> <p>(c) Briefly explore how aspects of mise-en-scène (setting, location and props) are used to create your first impression of this young character. [5]</p> <p>(d) Explore how young people are represented in your chosen film. Refer to at least one sequence where young people are shown.</p> <p>In your answer, you should consider:</p> <ul style="list-style-type: none"> <li>• Characters' appearance, actions and behaviour</li> <li>• How the narrative reflects the characters motivations and aims</li> <li>• How film language helps to represent your chosen character. [15]</li> </ul>	<p><a href="https://www.satchelone.com/flexible-tasks/67673043-film-studies---component-2">SMHW practice exam paper and knowledge organiser of films</a>  <a href="https://www.satchelone.com/flexible-tasks/67673043-film-studies---component-2">https://www.satchelone.com/flexible-tasks/67673043-film-studies---component-2</a></p>	
14	Film Studies - Component 2	<p>Section C: Contemporary UK film (produced after 2010)</p> <p>a) Identify one example of costume used in your film. [1]</p> <p>(b) Briefly outline the make-up and costume of one key character. [4]</p> <p>(c) Briefly explore how this example of make-up and costume represents the character OR key themes from the film. [5]</p> <p>(d) Explore how costume and make-up is used to create the film's look. Refer to at least one sequence in your answer.</p> <p>In your answer, you should refer to:</p> <ul style="list-style-type: none"> <li>• Specific character's costumes and make-up.</li> <li>• Framing and composition of character's their costume and make-up.</li> <li>• Other relevant aspects of mise-en-scene. [15]</li> </ul>	<p><a href="https://www.satchelone.com/flexible-tasks/67673043-film-studies---component-2">SMHW practice exam paper and knowledge organiser of films</a>  <a href="https://www.satchelone.com/flexible-tasks/67673043-film-studies---component-2">https://www.satchelone.com/flexible-tasks/67673043-film-studies---component-2</a></p>	
15	Film Studies Component 1 and 2	<p>Time for your first film exam! You've revised, you've prepared, you've relaxed and you're now ready to crush this exam. Generally the morning of an exam you need to get up early, eat well and do your best to remain prepared and focused on achieving the best grade you can.</p>	<p><a href="https://www.satchelone.com/flexible-tasks/67673266-film-studies-component-1-and-2">SMHW (revision sheet day 31)</a>  <a href="https://www.satchelone.com/flexible-tasks/67673266-film-studies-component-1-and-2">https://www.satchelone.com/flexible-tasks/67673266-film-studies-component-1-and-2</a></p>	

Additional Information: For further help or information, please contact me at [hollie.peters@hayleacademy.net](mailto:hollie.peters@hayleacademy.net)  
 Past papers can be made available.