

ENGLISH LITERATURE

	Content Overview	Small Steps	Resources links	GCSE Pod link
1	An Inspector Calls - Plot & Context	<ol style="list-style-type: none"> 1. Ensure you understand the plot/events of AIC 2. Create mind maps for the context elements including political ideology, class system and the wars 3. Revise a brief biography of J Priestley 	https://www.youtube.com/watch?v=qsREsyQUjDk	https://members.gcsepod.com/shared/podcasts/title/10265/62803 https://members.gcsepod.com/shared/podcasts/title/10265/62805
2	An Inspector Calls - Characters : Mr & Mrs Birling	<ol style="list-style-type: none"> 1. Revise the role of Mr Birling 2. Learn key quotes for Mr Birling 3. Explain how & why Birling is used as a dramatic device 4. Revise the role/events linked to Mrs Birling 5. Learn key quotes for Mrs Birling 6. Explain what Mrs Birling represents & why 	https://www.youtube.com/watch?v=KvhiaECGjTY	https://members.gcsepod.com/shared/podcasts/title/10265/62797 https://members.gcsepod.com/shared/podcasts/title/10265/62798
3	An Inspector Calls - Characters : Sheila, Gerald & Eric	<ol style="list-style-type: none"> 1. Revise the role of Sheila 2. Revise key quotes for Sheila 3. Explain how/why Sheila changes 4. Revise the role of Gerald 5. Learn key quotes for Gerald 6. Revist your Gerald essay 7. Revise the role of Eric 8. Learn key quotes for Eric 9. Explain what Eric represents and why 	https://www.youtube.com/watch?v=8TdZtpuDB_Q	https://members.gcsepod.com/shared/podcasts/title/10265/62799 https://members.gcsepod.com/shared/podcasts/title/10265/62800 https://members.gcsepod.com/shared/podcasts/title/10265/62801
4	An Inspector Calls - Characters : Inspector Goole	<ol style="list-style-type: none"> 1. Revise the role of the Inspector - including alternative 2. Learn key quotes for the Inspector 3. Explain the Inspector's message/aim and link to the writer 		https://members.gcsepod.com/shared/podcasts/title/10265/62802
5	An Inspector Calls - Themes	<ol style="list-style-type: none"> 1. Create a mind map for the themes in the play including: class, gender, responsibility, generations 2. Link each theme to a character 3. Learn quotes to go with each theme 	- Find practice exam questions either in class or as a flexible task on SMHW	https://members.gcsepod.com/shared/podcasts/title/10265/62827 https://members.gcsepod.com/shared/podcasts/title/10265/62828 https://members.gcsepod.com/shared/podcasts/title/10265/62832
6	Jekyll and Hyde - Context & Plot	<ol style="list-style-type: none"> 1. Ensure you understand the plot/events of J&H 2. Create a mind map for the context of the text focusing on: duality, evolution and identity 3. Explain Darwinism and Freud's psychological theory 4. Create a brief biography for Stevenson 	https://www.youtube.com/watch?v=AVZv6TJ7ZUA	https://members.gcsepod.com/shared/podcasts/title/10339/63506 https://members.gcsepod.com/shared/podcasts/title/10339/63508 https://members.gcsepod.com/shared/podcasts/title/10339/63509

7	Jekyll and Hyde - Character: Utterson, Enfield, Lanyon	<ol style="list-style-type: none"> 1. Revise the role of Utterson 2. Learn key quotes for Utterson 3. Explain what he represents and why he is the narrator 4. Revise the role of Lanyon 5. Learn key quotes for Lanyon 6. Explain what Lanyon represents and why he is in the story 7. Explain who Enfield is and why he is important 		https://members.gcsepod.com/shared/podcasts/title/10339/63515 https://members.gcsepod.com/shared/podcasts/title/10339/63516 https://members.gcsepod.com/shared/podcasts/title/10339/63514
8	Jekyll and Hyde - Character: Jekyll & Hyde	<ol style="list-style-type: none"> 1. Ensure you know Jekyll and Hyde are THE SAME PERSON. 2. Create a timeline of events for Jekyll and Hyde 3. Explain why Jekyll becomes Hyde 4. Create a character profile for each one 5. Explain why Jekyll kills himself at the end of the story 	https://www.youtube.com/watch?v=B1mbiToIYZ8	https://members.gcsepod.com/shared/podcasts/title/10339/63513 https://members.gcsepod.com/shared/podcasts/title/10339/63512
9	Jekyll and Hyde - Themes	<ol style="list-style-type: none"> 1. Create a mind map for the key themes including: duality, religion/science, moral responsibility, good vs evil 2. Learn quotes for each theme 	- Find practice exam questions either in class or as a flexible task on SMHW	https://members.gcsepod.com/shared/podcasts/title/10339/63518 https://members.gcsepod.com/shared/podcasts/title/10339/63517 https://members.gcsepod.com/shared/podcasts/title/10339/63519
10	Macbeth - Context & Plot	<ol style="list-style-type: none"> 1. Ensure you understand the plot/events in Macbeth 2. Create a timeline for what happens in each act 3. Explain the context of the play focusing on: James I, witches, gender and power 		https://members.gcsepod.com/shared/podcasts/title/11734/72445
11	Macbeth - Character: Macbeth & L Macbeth, Witches, Banquo	<ol style="list-style-type: none"> 1. Revise the role of Macbeth 2. Learn key quotes for Macbeth 3. Explain what he teaches the audience 4. Revise the role of Lady Macbeth 5. Learn key quotes for Lady Macbeth 6. Explain what she represents 	https://www.youtube.com/watch?v=NmMAO82R8Cg	https://members.gcsepod.com/shared/podcasts/title/11734/72452 https://members.gcsepod.com/shared/podcasts/title/11734/72453
12	Macbeth - Character: Macduff, L Macduff & Malcolm	<ol style="list-style-type: none"> 1. Revise the roles of the Macduffs 2. Learn key quotes for them 3. Explain how they are foils and why 4. Revise the role of Malcolm 5. Learn key quotes for Malcolm 6. Explain what Malcolm shows about kingship and why 		https://members.gcsepod.com/shared/podcasts/title/11734/72456
13	Macbeth - Themes	<ol style="list-style-type: none"> 1. Create a mind map for the key themes including: supernatural, gender, power/violence, kingship 2. Link each theme to a character 3. Learn quotes to go with each theme 	- Find practice exam questions either in class or as a flexible task on SMHW	https://members.gcsepod.com/shared/podcasts/title/11734/72459 https://members.gcsepod.com/shared/podcasts/title/11734/72460
14	Unseen Poetry	<ol style="list-style-type: none"> 1. Revise the MATE steps 2. Revise poetic techniques including: enjambment, caesura, stanza, repetition, extended metaphor 3. Use the poems to practice annotating and understanding unseen poems 	- Find practice exam questions either in class or as a flexible task on SMHW	https://members.gcsepod.com/shared/podcasts/title/10338/63500

Additional Info: you have past papers available for English Language. Please collect these from your class teacher if you need them.