English at Hayle Academy

KS4

Year 11

Jekyll & Hyde/Non-fiction
- Victorian society
- Victorian gentlemen
- Science vs religion
- Reputation
- Morality & duality
- Crime

Macbeth /Fiction
- Reading for meaning
- Language
- Structure
- Evaluation
- Creative writing

Gap Analysis & revision

Literature Revision & Exam technique
- Plot
- Character
- Themes
- Context
- Reading for meaning
- Language
- Summarising
- Comparison
- Persuasive writing

Macbeth
- Jacobean era
- Shakespeare's influences
- Supernatural
- Madness
- Divine right of Kings
- Dramatic form
- Language & Structure
- Contextual influences
- Writer's intentions

Spoken Language
- Reading for meaning
- Language
- Summarising
- Comparison

Paper 2: Crime and Punishment
- 19th century society
- Attitudes over time

Year 10

An Inspector Calls
- Social Class
- Generational difference
- Early 1900s
- Priestley's views
- Gender
- Capitalism vs Socialism
- Character development
- Dramatic methods
- Contextual influences
- Writer's intentions

Paper 1: Dystopia
- Descriptive techniques
- Structural techniques
- Punctuation
- Vocabulary
- Reading for meaning
- Language
- Structure
- Evaluation

Jekyll & Hyde
- Themes
- Character development
- Contextual Influences
- Writer's intentions
- Victorian society
- Victorian gentlemen
- Science vs religion
- Reputation
- Morality & duality
- Crime
- Persuasive techniques
- Structural techniques
- Punctuation
- Vocabulary

Power and Conflict Poetry
- Romanticism
- WW1
- Gender
- Dialect
- Inference
- Writer's intention
- Language
- Structure
- Contextual links
- Comparison

Hamlet
- Shakespearean society
- Tragedy
- Madness
- Patriarchy
- Supernatural
- Analysing older texts
- Themes
- Language analysis
- Critical viewpoint

Media & Advertising
- Attitudes over time and bias
- Inference
- Comparison
- Summarising
- Language analysis
- Persuasive writing
- Vocabulary

Of Mice and Men
- Creative writing
- Mimicking author's style
- Vocabulary
- Character
- Setting
- Inference
- Language
- Structure
- American Society
- Racism
- Gender

Year 9

Sherlock Holmes
- Victorian Society
- Patriarchy
- Victorian gentleman
- Crime
- Character inference
- Language analysis
- Evaluation
- Report writing

My Sister Lives on the Mantelpiece
- Vocabulary
- Characterisation
- Show don't tell
- Punctuation
- Inference
- Quotation use

Short Stories: structure
- Attitudes over time
- Edgar Allen Poe
- Anti-intellectualism
- Structural analysis
- Inference
- Appropriate quote use
- Creative and narrative writing
- Structural techniques
- Vocabulary

Non-fiction: Activism
- Persuasive techniques
- Newspaper structure
- Vocabulary
- Societal issues
- The world around us
- News
- Reading for meaning
- Writer's perspectives
- Language analysis

The Tempest
- Decoding older texts
- Structures of Shakespearean writing
- Dramatic techniques
- Characterisation
- Shakespeare's life
- Early modern England
- Attitudes to supernatural
- Roles of men & women

World War 1 Poetry
- Timeline of WW1
- Propaganda
- Attitudes over time
- Life of a soldier
- Viewpoint writing
- Language
- Structure
- Contextual influences
- Writer's intentions

Lord of the Flies
- Morality
- Society
- Violence
- Symbolism
- WW2
- Cultural differences
- Dialect
- Racism
- Poverty
- Character inference
- Language
- Themes
- Writer's intentions

Year 8

Greek Myths & Tragedy
- Myth origins
- Belief systems
- Aristotle
- Information retrieval
- Inference
- Quotation analysis

Frankenstein
- Empathising with a character
- Reading a play
- Stage direction
- Inferring
- Applying context

Cultural poetry
- Poetic techniques
- Poetic structure
- Inference
- Language analysis
- Writer's message

KS3

Year 7

Non-fiction: Malala
- Descriptive writing
- Diary writing
- Vocabulary
- Inferring
- Summarising
- Roles of women
- Other cultures
- Ambition
- Refugees
- Viewpoint writing
- Persuasive techniques
- Structuring
- Vocabulary

A Christmas Carol
- Character Inference
- Writer's intentions
- Contextual influences
- Using quotations
- Victorian Society
- Dickens' life
- Poverty & social class
- Supernatural

Short Cornish Stories: Identity
- Information retrieval
- Decoding
- Character inference
- Using quotations
- Creative descriptions
- Vocabulary
- Punctuation

Year 6 Reading:

- Read aloud fluently. – Pronounce and understand unfamiliar words in context. –Be familiar with various writing styles including poetry, modern fiction, literary heritage and works from other cultures. – Identify themes in a text such as loss or heroism. –Identify conventions of text such as diaries or autobiographies. –Discuss and summarise with what they read. –Infer characters thoughts and feelings. –Make predictions about a text. –Identify and discuss some figurative language. –Use a contexts and index. –Retrieve and present information from a non-fiction text.

Year 6 Writing:

- Plan writing – Use appropriate grammar and vocabulary – Recognise formal language –Use a dictionary and thesaurus –Include dialogue in writing –Create cohesive paragraphs –Use bullet points and headings where appropriate –Assess own and others writing –Proofread work and improve vocabulary and punctuation. –Use commas, brackets, hyphens, semi-colons and colons. –Know homophones –Know some silent letter words