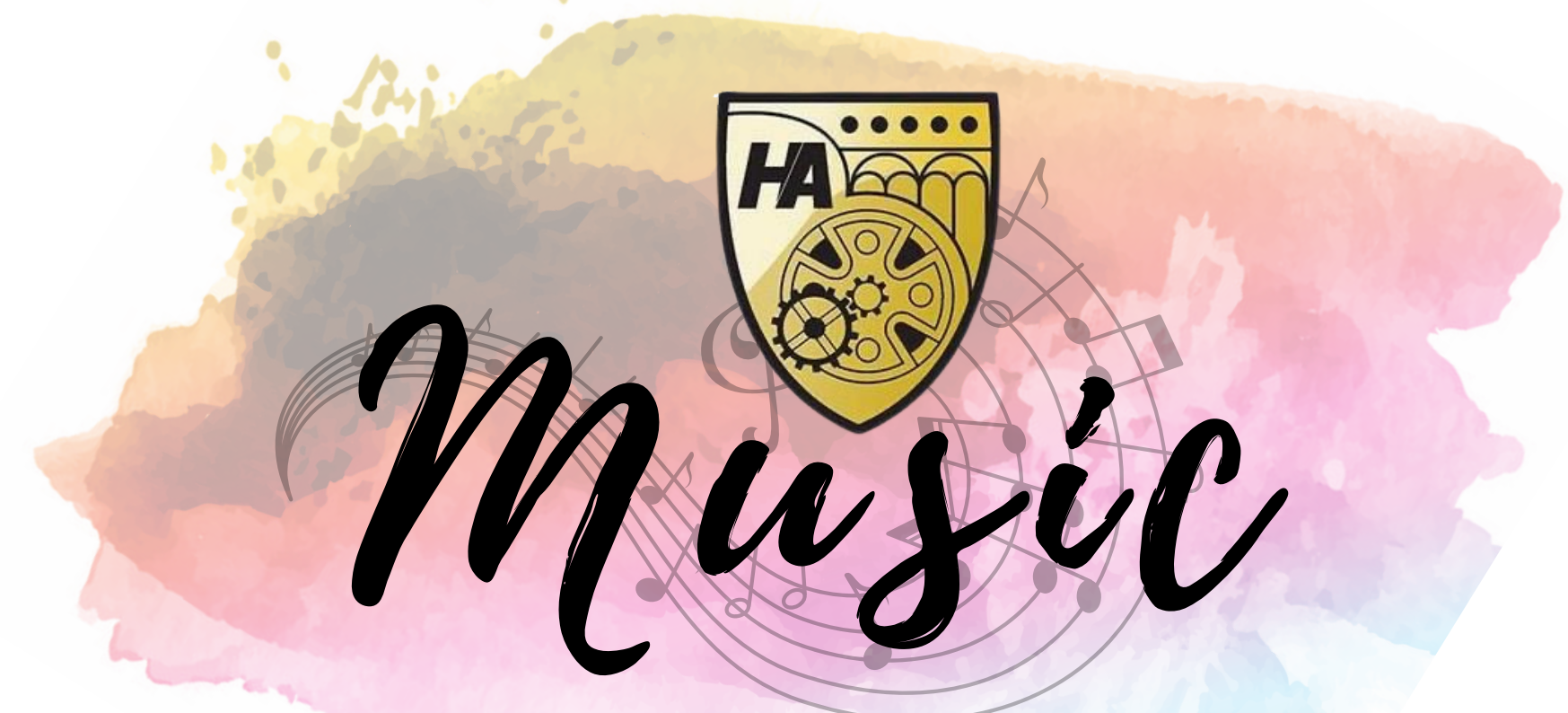




What could I study Post 16?

- A Level Music
- A Level Music Technology
- BTEC Level 3 Extended Diploma in Music Technology
- BTEC Level 3 Extended Diploma in Music
- Rockscool Level 3 Subsidiary Diploma in Music Practitioner



HAYLE ACADEMY – PERFORMING ARTS

Next Steps

KS4 MUSIC
10

GCSE starting 2022+

AOS 5 Pop Conventions

Exploring musical features, techniques and skills within Popular music. (Vocal, instruments, Blues, Rock Anthems, Rock 'n' roll, Pop ballads, and solo artists.)

Exploring a chosen instrument to develop as a soloist or within an ensemble. Audit, strengths, weaknesses and set a goal to achieve within 6 weeks.

UKULELE
9

Notation development and sight reading skills

Chord progressions

Parts of the Ukulele

Atmospheric Music
8

Creating/expressing EMOTION with Music.

TIMBRE Tone quality/musical colours.

STRUCTURE Layout of music

DYNAMICS Volume

TEMPO Speed

Develop and present music in response to a given commercial music brief.

Component 3 External Brief

Component 3 Submission 40% course

AOS 2,3,4 and 5 REVISION

Recall and consolidation of knowledge.

AOS1 - BRIEF COMPOSITION Submission 15% course

AOS1 - ENSEMBLE PERFORMANCE Submission 15% course

BTEC MUSIC 22-23

Auditing existing skills and maintaining a development plan.

Component 2

Component 2 Submission 15% course

AOS 2 Concerto through time

Exploring musical features, techniques and skills of the Baroque, Classical and Romantic Concertos.

AOS1 - SOLO PERFORMANCE Submission 15% course

GCSE MUSIC 2023+

AOS 3 Rhythms of the world

Exploring musical features, techniques and skills throughout a variety of world genres and styles. (Indian, Bhangra, Samba, Calypso, African, Israel, Greek and Palenstine..)

POP MUSIC

Exploring popular musical features. (Melodies, Chords, Chord progressions, lyrics, rhythms and structure).

Modes and Chords

| MODE | DEGREE | NOTES | CHORD | EMOTION |
|------------|--------|---------------|---------|---------|
| Ionian | I | C D E F G A B | C Major | Happy |
| Dorian | II | D E F G A B C | D Minor | Sad |
| Phrygian | III | E F G A B C D | E Minor | Sad |
| Lydian | IV | F G A B C D E | F Major | Happy |
| Mixolydian | V | G A B C D E F | G Major | Happy |
| Aeolian | VI | A B C D E F G | A Minor | Sad |
| Locrian | VII | B C D E F G A | B Minor | Sad |

SHOWTIME FILM MUSIC

Exploring film composition techniques and skills through listening, analysis, performance and composition.

Harry Potter, STAR WARS, JAWS

ELEMENTS OF MUSIC

M A D T S H I R T

Melody, Harmony, Dynamics, Texture, Structure, Form, Instrumentation, Rhythm

Exploring the elements of music in depth.

SEA SHANTY

Context, meaning and purpose, musical features, chord progressions, dorian scale, modal scales, rhythm, key signatures and improvisation.

MUSIC TECHNOLOGY

Exploring music technology and composition techniques.

Editing and Mastering

Sound Effects SFX

Panning

DAW Digital Audio Workstation

MIDI

CUBASE

GarageBand

Band Lab Education

PIANO SKILLS

Notes on the staff and Piano

Notes & Rests

| Notes & Rests | Value |
|---------------|-------|
| Quarter | 4 |
| Half | 3 |
| Whole | 2 |
| Crotchet | 1 |
| Quaver | 1/2 |
| Semiquaver | 1/4 |

Rhythm and Beat. Crotchets, Quavers, Semiquavers, rests and minims.

I'VE GOT RHYTHM

Equipment set up and expectations.

AOS4 Film

Exploring musical features, techniques and skills within Film Music and Gaming Music. (Leitmotif, diegetic, atmosphere, tension and gaming).

Creating musical soundscapes to a short film clip using film composition techniques and skills.

Film Project

Creating musical soundscapes to a short film clip using film composition techniques and skills.

Baroque & Classical

Chords I and V

Alberti Bass

Develop an understanding of the context and musical features of Baroque and Classical music as well as develop your knowledge of chords and chord progressions.

7

Welcome to KS3 Music @

