

Whole School Curriculum Calendar: Autumn 1

Subject	Year 7	Year 8	Year 9	Year 10	Year 11
English	The Giant's Necklace: vocab & infer	Lord of The Flies- Chapter 1 themes	Structure & conventions - Examination Day	Structure & conventions - Examination Day	An Inspector Calls context, setting, Priestley
	Creative Writing - figurative language	Chapters 2 and 3 characters and opening	Paragraphing/Structure of own writing	Paragraphing/Structure of own writing	An Inspector Calls Act 1 stage directions, Birling speech and Inspector
	The White Horse: prediction and response	Chapters 4 and 5 context, Ralph, Piggy and the beast	The Lottery - structure & punctuation	The Lottery - structure & punctuation	An Inspector Calls women and Sheila
	Creative writing: planning & sentences	Chapter 7 and 8 Leadership, savagery and fear	Unreliable narrators	Unreliable narrators	An Inspector Calls Gerald and Sheila
	Gone to Sea: Response	Chapters 8 and 9 symbolism, outsiders and Piggy	The Sniper - Context & structure	The Sniper - Context & structure	An Inspector Calls women Sheila and Mrs Birling
	Creative Writing: punctuation	Chapters 11 and 12 power and the final hunt	The Sound of Thunder - Structure response	The Sound of Thunder - Structure response	An Inspector Calls poverty and politics
	Final response	Themes and response	Twisted fairytales - The Werewolf	Twisted fairytales - The Werewolf	An Inspector Calls Eric and Inspector's final speech
Subject	Year 7	Year 8	Year 9	Year 10	Year 11
Maths	Place Value	Ratio and scale	Straight line graphs	Congruence, similarity & enlargement	Gradients & lines
	Place Value	Ratio and scale	Straight line graphs	Congruence, similarity & enlargement	Gradients & lines
	Place Value	Ratio and scale	Straight line graphs	Congruence, similarity & enlargement	Non-linear graphs
	Properties of Number	Multiplicative change	Straight line graphs	Trigonometry	Non-linear graphs
	Properties of Number	Multiplicative change	Straight line graphs	Trigonometry	Using graphs
	Properties of Number	Multiplicative change	Forming & solving equations	Trigonometry	Using graphs
	Deepening thinking	Multiplying and dividing fractions	Forming & solving equations	Equations & inequalities	Expanding & factorising
Subject	Year 7	Year 8	Year 9	Year 10	Year 11
Science	Introduction to Science	Ecology & Interdependence	Atomic structure & reactions	Cell biology	Organic chemistry
	Particles	Ecology & Interdependence	Atomic structure & reactions	Organisation	Organic chemistry
	Particles	Speed	Atomic structure & reactions	Organisation	Ecology
	Atoms, elements & compounds	Speed	Atomic structure & reactions	Infection & response	Ecology
	Atoms, elements & compounds	Forces in Action	Cell structures & processes	Infection & response	Ecology
	Separation	Forces in Action	Cell structures & processes	Infection & response	Quantitative Chemistry

	Separation	Particles in motion	Cell structures & processes	Bioenergetics	Review P2 & C2
Subject	Year 7	Year 8	Year 9	Year 10	Year 11
History	Norman Conquest	Civil rights	WW2 and the Holocaust	Medieval medicine	American West
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Subject	Year 7	Year 8	Year 9	Year 10	Year 11
Geography	Essential Geography	Resources and Sustainability	Glacial Landscapes	Living World	Rivers (Physical Landscape of UK)
	Essential Geography	Resources and Sustainability	Glacial Landscapes	Living World	Rivers (Physical Landscape of UK)
	Essential Geography	Resources and Sustainability	Glacial Landscapes	Living World	Rivers (Physical Landscape of UK)
	Essential Geography	Resources and Sustainability	Glacial Landscapes	Living World	Resources
	Essential Geography	Resources and Sustainability	Glacial Landscapes	Living World	Resources
	Essential Geography	Resources and Sustainability	Glacial Landscapes	Living World	Resources
	Essential Geography	Resources and Sustainability	Glacial Landscapes	Living World	Resources
Subject	Year 7 (French)	Year 8 (French)	Year 9 (French)	Year 10 (Spanish)	Year 11 (Spanish)
MFL	Welcome, Routines, Introductions	Visualise Paris	Visualise Paris	Introduction to GCSE Spanish	Personal descriptions and relationships
	Numbers & the Alphabet	Say what you did	Say what you did	KS3 Revision (G)	Talking about friends and partners
	Present tense verbs	Say how you travelled	Say how you travelled	Como es tu familia? (G & F)	Talking about the future
	Why learn languages	Say what you ate & opinions	Say what you ate & opinions	Hablando de los amigos (F)	Making plans for next weekend
	Physical Descriptions	Narrate a visit	Narrate a visit	Hablando de parejas (H)	Eating out roleplay
	Character Descriptions	Would you go back - conditional tense	Would you go back - conditional tense	Planes para el futuro (G & F)	My work experience
	Sentence building	Sentence building & response	Sentence building & response	La barrera generacional (H) Extended writing, Speaking	My part-time work
Subject	Year 7	Year 8	Year 9	Year 10	Year 11
	Core Knowledge and Skills - Perspective Drawing	Core Knowledge and Skills - Ergonomics and Anthropometric Principles	Technical Knowledge and Skills - The 6r's and Upcycling	Technical Knowledge and Skills - Scales of Production	Categories and properties of materials
	Core Knowledge and Skills - Perspective Drawing	Core Knowledge and Skills - Ergonomics and Anthropometric Principles	Technical Knowledge and Skills - The 6r's and Upcycling	Technical Knowledge and Skills - Scales of Production	Papers, Boards and Polymers

DT	Core Knowledge and Skills - Perspective Drawing	Core Knowledge and Skills - Identify opportunities for inclusive Design	Technical Knowledge and Skills - Designing using Different Design Styles	Technical Knowledge and Skills - Scales of Production	Timbers and Metals
	Core Knowledge and Skills - Presentation Drawing	Core Knowledge and Skills - Identify opportunities for inclusive Design	Technical Knowledge and Skills - Designing using Different Design Styles	Technical Knowledge and Skills - Scales of Production	Fabrics, Textiles, smart and composite materials
	Core Knowledge and Skills - Presentation Drawing	Core Knowledge and Skills - Prototype Creative Design Solutions	Technical Knowledge and Skills - Mathematical Modeling & Iteration	Technical Knowledge and Skills - Scales of Production	Stock forms and Standard components
	Core Knowledge and Skills - Presentation Drawing	Core Knowledge and Skills - Prototype Creative Design Solutions	Technical Knowledge and Skills - Mathematical Modeling & Iteration	Technical Knowledge and Skills - Scales of Production	Presentation of data, diagrams and charts
	Core Knowledge and Skills - Rendering Techniques	Core Knowledge and Skills - Evaluate the success of the prototype	Technical Knowledge and Skills - Repeat Concept 'Measuring & Marking Out'	Technical Knowledge and Skills - Scales of Production	Drawing and interpreting graphs
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Food and Catering	Knife skills – bridge and claw holds and safe handling “5 a Day” – Government guidelines for nutrition Knife skills: fruit salad “The Eatwell Guide” - Government guidelines for nutrition and key nutrients Use of hob: pasta sauce Safe use of hob and grill Use of grill: pizza toast	The creaming method: Dutch apple cake Cooking with eggs and pasta: Carbonara Egg production Shortcrust pastry: savoury products (sausage rolls – safe meat handling) Safe storage of food and cross contamination	Practical: Chilli con carne Practical: Vegetable curry Vegetarian diets – The Buddha bowl task How to prepare couscous Practical: Couscous salad Nutritional needs and planning a nutritionally balanced dish. Practical: Production of Buddha bowls	H+C environment, structure, job requirements, working conditions and job roles. Pastry practicals.	Nutrition
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Art	Baseline drawing assessment	Baseline drawing assessment	My town: Digital drawing of Hayle	Introduction to the course & skills based workshops project BIRDS	Trial exam Project - Mindmap / moodboard
	Mark Making experiments	Formal elements		Skills based workshop -Methods of recording (AO3)	Trial exam Project - Mindmap / moodboard
	Tone, texture, line & pattern (Peer review)	Bugs drawing project	My town: Collage of Hayle - abstract focus	Skills based workshop -Mindmap exploration (AO1)	Trial exam - Artist research 1
	Colour theory	Bugs observational studies		Skills based workshop -Moodboard exploration (AO3)	Exam - Artist research 1
	Colour observational studies	Bugs observational studies	My town: Collage of Hayle - abstract focus	Paradise Park visit - Drawing & photography work	Observe, experiment & develop
	Colour observational studies (WCF)	Bugs observational studies (WCF)		Design: Creating 3D structures in workshop	Observe, experiment & develop
	Colour Observational studies (self DER)	Bugs Project (self DER)	My town: Artist appreciation, Peter Lanyon	Artist Appreciation: Joseph Cornell (AO1)	Exam - Artist research 2
Subject	Year 7	Year 8	Year 9	Year 10	Year 11

Core PE	Netball/ Rugby	Netball/ Rugby	Netball/ Rugby	Invasion Games/ Table Tennis	Invasion League/ Basketball
	Netball/ Rugby	Netball/ Rugby	Netball/ Rugby	Invasion Games/ Table Tennis	Invasion League/ Basketball
	Netball/ Rugby	Netball/ Rugby	Netball/ Rugby	Invasion Games/ Table Tennis	Invasion League/ Basketball
	Netball/ Rugby	Netball/ Rugby	Netball/ Rugby	Invasion Games/ Table Tennis	Invasion League/ Basketball
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Subject	Year 7	Year 8	Year 9	Year 10	Year 11
BTEC Sport	NA	NA	NA	C1 - Introduction to BTEC Sport	Recap and revision for Component 2
	NA	NA	NA	C1 - Types of Activity	Component 2 Assessment
	NA	NA	NA	C1 - Physical Activity Providers	Component 2 Assessment
	NA	NA	NA	C1 - Barriers to Sport and Activity	Component 2 Assessment
	NA	NA	NA	C1 - Types of Sports Clothing and Equipment	Component 2 Assessment
	NA	NA	NA	C1 - Types of Sports Clothing and Equipment	Component 2 Assessment
	NA	NA	NA	C1 - Benefits of Exercise	Component 2 Assessment
Subject	Year 7	Year 8	Year 9	Year 10	Year 11
Performing Arts	Introduction into Performing	Slapstick	Popular Culture	Component 2 Learning Aims A, B and C Research	Component 2 Learning Aims A, B and C Research
	Introduction into Performing	Slapstick	Popular Culture	Component 2 Learning Aims A, B and C Research	Component 2 Learning Aims A, B and C Research
	Introduction into Performing	Slapstick	Popular Culture	Component 2 Learning Aims A, B and C Research	Component 2 Learning Aims A, B and C Research
	Introduction into Performing	Slapstick	Popular Culture	Component 2 Learning Aims A, B and C Research	Component 2 Learning Aims A, B and C Research
	Introduction into Performing	Slapstick	Popular Culture	Component 2 Learning Aims A, B and C Research	Component 2 Learning Aims A, B and C Research
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	Introduction into Performing	Slapstick	Popular Culture	Component 2 Learning Aims A, B and C Research	Component 2 Learning Aims A, B and C Research
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and ism	NA	NA	NA	Component 1 - Intro	Recap C2 Content
	NA	NA	NA	Component 1 - Intro	Component 2 Assessment
	NA	NA	NA	Component 1 - Organisations	Component 2 Assessment

Travel Touri	NA	NA	NA	Component 1 - Travel agents	Component 2 Assessment
	NA	NA	NA	Component 1 - Accommodation	Component 2 Assessment
	NA	NA	NA	Component 1 - Transport	Component 2 Assessment
	NA	NA	NA	Component 1 - Attractions	Component 2 Assessment
Subject	Year 7	Year 8	Year 9	Year 10	Year 11
Health and Social Care	NA	NA	NA	C1 - Introduction to PIES	Recap Health Services
	NA	NA	NA	C1 - Introduction to PIES	Component 2 Assessment
	NA	NA	NA	C1 - Life Stages - Infancy	Component 2 Assessment
	NA	NA	NA	C1 - Life Stages - Early Childhood	Component 2 Assessment
	NA	NA	NA	C1 - Life Stages - Adolescence	Component 2 Assessment
	NA	NA	NA	C1 - Life Stages - Early Adulthood	Component 2 Assessment
	NA	NA	NA	C1 - Life Stages - Middle Adulthood	Component 2 Assessment
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Global Values	RSE 1 What does a good relationship look like?	RSE1 What are the dangers of unhealthy relationships (physical and emotional)?	RE Should Christians be Greener?	LWW1 How do we achieve social cohesion?	LWW 1 CVs and Personal Statements
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	RSE 1 What does a good relationship look like?	RSE1 What are the dangers of unhealthy relationships (physical and emotional)?	RE Should Christians be Greener?	RE2 How should we respond to crime and punishment? (Thematic)	RE 2 Is life sacred?
	RE2 How could we and why should we reduce racism in our communities?	RSE1 What are the dangers of unhealthy relationships (physical and emotional)?	LWW2 How do we treat others?	RE2 How should we respond to crime and punishment? (Thematic)	RE 2 Is life sacred?