Whole School Curriculum Calendar: Spring 2

Subject	Year 7	Year 8	Year 9	Year 10	Year 11
English	What is poetry ? Introduction	Activism - Speeches	Context to Shakespeare and Hamlet	Paper 2 Crime and Punishment Context and comprehension	Revision: Paper 2 Exam Skills
	Maya Angelou	Debate Skills	Hamlet Act 1, scenes 1 and 2 soliloquy presentation	Paper 2 Crime and Punishment language analysis	Revision: Paper 2 Exam Skills
	Maya Angelou & Invictus comparison	Animal Cruelty - Letter	Act 1, scenes 4 and 5 language analysis	Paper 2 Crime and Punishment Comparison	Revision: Paper 2 Exam Skills
	Understanding and using extended metaphors	Debate on topic of choice	Act 3, scene 3 hero or coward	Paper 2 Crime and Punishment Comparison	Revision: Paper 2 Exam Skills
	Understanding current and modern poetry	Environment - Article	Act 5, scene 2 structure of ending	Paper 2 Crime and Punishment Writing skills	Revision: J & H
	Sonnets	Homelessness - Speeches	Response	Paper 2 Crime and Punishment Writing skills	Revision: J & H
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
Maths	Algebraic notation	Graphical Representations	Similarity & Pythagoras	Work experience	Standard form
	Algebraic notation	Graphical Representations	Similarity & Pythagoras	Ratio (H) Standard Form (F)	Standard form
	Equality and equivalence	Representing Data	Probability	Linear graphs (H) Surds (F)	Surds
	Equality and equivalence	Representing Data	Probability	Linear graphs (H) Surds (F)	Surds
	FDP equivalence	Probability	Non Linear Relationships	Non linear graphs (H) Scatter graphs & time series (F)	Scatter graphs & time series

	FDP equivalence	Probability	Non Linear Relationships	Non linear graphs (H) Scatter graphs & time series (F)	Scatter graphs & time series
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
Science	Reactions OR Light and Sound	Electricity & Magnetism OR Material Science	Organisation of organisms OR Chemical Bonding Assessment window 2 Organisation of organisms OR Chemical Bonding	Assessment window 2 Chemistry Paper 1: Atomic structure & Periodic table, Bonding and properties, Quantitative chemistry, Chemical changes and Energy changes	Tailored curriculum Mock Exams Tailored curriculum
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
History	The Early Modern Period (17th Century)	World War I	Migration to Britain	Weimar and Nazi Germany	Structured revision and response curric.
	The Early Modern Period (17th Century)	World War I	Migration to Britain	Weimar and Nazi Germany	Structured revision and response curric.
	The Early Modern Period (17th Century)	World War I	Migration to Britain	Weimar and Nazi Germany	Structured revision and response curric.
	The Early Modern Period (17th Century)	World War I	Migration to Britain	Weimar and Nazi Germany	Structured revision and response curric.
	The Early Modern Period (17th Century)	World War I	Migration to Britain	Weimar and Nazi Germany	Structured revision and response curric.
	The Early Modern Period (17th Century)				
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
	Africa	Africa	Weather Hazards	The Changing Economic World (The Changing Economy of the UK)	Revision unit - linking concepts

Geography	Africa	Africa	Climate Hazards	The Changing Economic World (The Changing Economy of the UK)	Revision unit - linking concepts
	Africa	Africa	Climate Hazards	The Changing Economic World (The Changing Economy of the UK)	Revision unit - linking concepts
	Africa	Africa	Climate Hazards	The Changing Economic World (The Changing Economy of the UK)	Fieldwork - physical
	Africa	Africa	Climate Hazards	Coasts (Physical Landscape of UK)	Fieldwork - physical
	Africa	Africa	Climate Hazards	Coasts (Physical Landscape of UK)	Fieldwork - physical
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
MFL	Comparing members of my family	Describing my home & furniture	Talking about my dreams and aspirations	Les langues et l'avenir	Mocks - Speaking & Listening
	Mid point retrieval practice & grammar: etre & avoir			Grammar - imperfect tense	Revision - Module 1
	Saying what we do in our free time		Assessment and feedback	Revision - Assessment Writing	Revision - Module 2
		Bringing it all together and fluency training	Question skills & future tense	Bon appetit	Revision - Module 3
	Question skills		Bringing it all together & fluency training	Bien dans ma peau	Revision - Module 4
	Bringing it all together & fluency training	Culture: Poisson d'avril and other traditions		Bien choisir pour la sante	Revision - Module 5
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
	Design Process - Research	Research	Technical Knowledge and Skills - The 6 Rs and Upcycling	Creative design techniques	NEA Manufacturing

DT	Design Process - Design Ideas and Development	Design briefs and specifications	Design Process - Designing using Designer Inspiration		
					Unit 1 Revision
	Design Process - Design Ideas and Development	Design ideas and development 3D Drawing	Technical Skills - The 6 Rs and Upcycling - Making and Modelling	Mock NEA - Pizza cutter handle	
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
Food	Local and seasonal foods	Coagulation.	Decoration and presentation	Food safety legislation, food poisoning. EHO. Nutrition Focus. Practical: Cakes and decoration techniques. sauces, deboning chicken and chicken dish. Panna Cotta. Plating up.	Complete evaluations of practical exams. Revision for Unit 1 external exam.
	Food provenance	Gelatinisation.	Presentation techniques		
	Cake making methods: rubbing in	Food Science	Dishes cooked: cheesecake		
	Dishes cooked: Carrot cakes	Dishes cooked: Pancakes and Pasta Bake			
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
Core PE	Challenge	Creativity	Outwitting an Opponent	Developing Physical Fitness	Value of an Active Lifestyle
	Challenge	Creativity	Outwitting an Opponent	Developing Physical Fitness	Value of an Active Lifestyle
	Challenge	Creativity	Outwitting an Opponent	Y10 WORK EXPERIENCE WEEK	Value of an Active Lifestyle
	Challenge	Creativity	Outwitting an Opponent	Developing Physical Fitness	Value of an Active Lifestyle
	Challenge	Creativity	Outwitting an Opponent	Developing Physical Fitness	Value of an Active Lifestyle
	Challenge	Creativity	Outwitting an Opponent	Developing Physical Fitness	Value of an Active Lifestyle
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
	NA	NA	NA	Component 1 Assessment	C3 - Motivation Factors

BTEC Sport	NA	NA	NA	Component 1 Assessment	Assessment Preparation
	NA	NA	NA	Y10 WORK EXPERIENCE WEEK	Y11 Mock Assessment Window
	NA	NA	NA	Component 1 Assessment	Feedback and DIRT
	NA	NA	NA	Component 1 Assessment	C3 - Revision
	NA	NA	NA	Component 1 Assessment	C3 - Revision
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
Performing Arts	Movement and Mime	Duologues	Our Day Out	Component 1 Assessment	C3 - Motivation Factors
	Movement and Mime	Duologues	Our Day Out	Component 1 Assessment	Assessment Preparation
	Movement and Mime	Duologues	Our Day Out	Y10 WORK EXPERIENCE WEEK	Y11 Mock Assessment Window
	Movement and Mime	Duologues	Our Day Out	Component 1 Assessment	Feedback and DIRT
	Movement and Mime	Duologues	Our Day Out	Component 1 Assessment	C3 - Revision
	Movement and Mime	Duologues	Our Day Out	Component 1 Assessment	C3 - Revision
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
d Tourism	NA	NA	NA	Component 1 Assessment	C3 - Management
	NA	NA	NA	Component 1 Assessment	Y11 Mock Assessment Window
	NA	NA	NA	Y10 Work Experience Week	Y11 Mock Assessment Window

Travel an	NA	NA	NA	Component 1 Assessment	Feedback and DIRT
	NA	NA	NA	Component 1 Assessment	C3 - Management
	NA	NA	NA	Component 1 Assessment	C3 - Tourism development
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
Health and Social Care	NA	NA	NA	Component 1 Assessment	C3 - Interpreting physiological data
	NA	NA	NA	Component 1 Assessment	C3 - Interpreting lifestyle data
	NA	NA	NA	Y10 Work Experience Week	Y11 Mock Assessment Window
	NA	NA	NA	C2 - Healthcare Services	Feedback and DIRT
	NA	NA	NA	C2 - Social Care Services	C3 - Person centred approach to improving health and wellbeing
	NA	NA	NA	C2 - Barriers to accessing services - physical and sensory	C3 - Recommendations to improve health and wellbeing
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
alues	**R.E:** Who is Jesus: Messiah/ Criminal/ Prophet etc	**Relationships and Sex Education:** How do I reduce online risk?	**R.E:** Why is there suffering?	**R.E:** Crime and Punishment	**Health & wellbeing:** How to look after my own health and how to access services available to me.
	R.E: Evidence of incarnation: Birth	**Relationships and Sex Education:** Contraception	**R.E:** Why is there suffering?		
	R.E: Evidence of incarnation: Baptism	**Health & wellbeing:** Why is it important to talk about mental health?	**R.E:** Why is there suffering?	**Relationships and Sex Education:** What is the role of pleasure	**Health & wellbeing:** How to manage influences and risks relating to

Global V	**R.E:** Evidence of incarnation: Miracles	**Health & wellbeing:** How do we develop mental resilience?	**R.E:** Why is there suffering?	in relationships and the different forms of relationships.	and risks relating to cosmetic and aesthetic body alterations.
	R.E: Evidence of incarnation: Resurrection and ascension	**Health & wellbeing:** What are healthy coping strategies?	**R.E:** Why is there suffering?	**Relationships and Sex Education:** The impact of the media on sexual behaviours and the opportunities and risks of forming and conducting relationships online.	**Relationships and Sex Education:** Exploring different types of families and changing family structures.
	R.E: Why do Christians believe we needed an incarnation- Salvation and Atonement	Awe and wonder- why this world is so precious	**R.E:** Why is there suffering?		
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
Art	Sealife	Plasic Pollution	My town: Digital drawing of Hayle	Media experiments from drawings/photos	Exam - Experimentation
	Sealife	Plasic Pollution		Media experiments from drawings/photos	
	Sealife	Plasic Pollution	My town: Collage of Hayle - abstract focus	Media experiments from drawings/photos	
	Sealife	Plasic Pollution		Mixed media interpretation drawings	Exam - design idea final outcome planning
	Sealife	Plasic Pollution	My town: Collage of Hayle - abstract focus	Mixed media interpretation drawings	
	Sealife	Plasic Pollution		Mixed media interpretation drawings	
	Sealife	Plasic Pollution	My town: Collage of Hayle - abstract focus	Mixed media interpretation drawings	
Subject	**Year 7**	**Year 8**	**Year 9**	**Year 10**	**Year 11**
Music	Programme Music	Sea Shanties	Film Composition Competition Project	Component 1 Assessment	Component 3 External Assessment

Subject	Year 7	Year 8	Year 9	Year 10	Year 11
Comp Sci	Connect - Programming Esssentials through Scratch	The internet & Mobile App Development	Network threats	Trace Tables Architecture of the CPU	Ethics Defensive Design Testing Languages